

3-7-2013

The Daily Gamecock, THURSDAY, MARCH 7, 2013

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University of South Carolina, Office of Student Media, "The Daily Gamecock, THURSDAY, MARCH 7, 2013" (2013). *March*. 11.
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Senate opposes three tobacco bills

SG doesn't endorse proposed bans or suggested sanctions

Sarah Ellis
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Student senate rejected three bills Wednesday night that would have endorsed proposed Tobacco Free USC policies.

Senators failed to pass a resolution that would advocate for a tobacco-free campus between the hours of 8 a.m. and 8 p.m. The vote was 14-12 against the bill, with one abstaining vote.

A motion by Sen. William Crane failed to amend the bill so it would support only

a smoke ban, not a total tobacco ban.

Sen. Courtland Thomas opposed the restricted-ban bill. He said allowing tobacco use during certain hours would negate the purpose of the proposed ban, which he said was to promote and protect the general health and wellness of the student body.

Sen. Ashley Farr supported the motion to advocate for the restricted ban, saying a total ban would pose a safety risk by encouraging students to go off campus to use tobacco.

"It's not a requirement when you come [to the university] that you cannot



Brian Almond / THE DAILY GAMECOCK

Senators voted against supporting either a proposed 24-hour tobacco ban or an 8 a.m. to 8 p.m. ban.

TOBACCO ● 3

Group takes 'Stand' against slavery

Inspired by Passion, students raise human trafficking awareness

Hannah Jeffrey
NEWS@DAILYGAMECOCK.COM

Normally, Davis Field doesn't get much action.

But Wednesday afternoon, it played host to a group of passionate students — one armed with a megaphone — raising awareness about human trafficking.

Bundled up to brave the chilly winds, participants of the Stand for Freedom event were eager to share their cause and some pizza with fellow students walking by.

Second-year art education student Kelsey Phillips and second-year education student Caroline Faucette began the quest to educate their peers after learning about modern-day slavery at the Passion Conference, an annual gathering held in Atlanta where students

primarily between the ages of 18 and 25 come together in prayer.

"We were inspired at Passion in Atlanta, and we wanted to raise awareness [about human trafficking] at USC," Phillips said.

At this year's Passion Conference in January, more than \$3.2 million was raised to prevent human trafficking.

Second-year visual communications student Frankie

STAND ● 4



Brian Almond / THE DAILY GAMECOCK

Activists raise awareness of human trafficking at the Stand for Freedom event for 12 hours Wednesday at Davis Field.

Women's Quad renovations won't be delayed

Construction most likely to begin after exams

Thad Moore
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Renovations to the Women's Quadrangle won't be held up by a delayed state vote to approve the project, according to Chief Financial Officer Ed Walton.

USC's new plan: Start work on the three residence halls around when students move out at the end of the semester after the project gets the state's OK to issue bonds to pay for it.

Exams are scheduled until May 8, but an exact construction start date isn't set yet, university spokesman Wes Hickman said.

The Budget and Control Board was set to vote to allow USC to take on \$34 million of debt Tuesday, but because a member had unanswered questions about the project, the university pushed the vote back.

At first, administrators thought the delay could snag the \$27.2 million renovation because the board isn't scheduled to meet until May 7, around when construction was slated to begin.

They were worried that could potentially hold up the work for up to a year, but those concerns ebbed after university officials met Tuesday night to find a workable plan.

"Everything [Tuesday] that was being written about was speculative," Hickman said. "Nobody really knew the answer."

Still, there's some lag time between when USC gets state approval and

QUAD ● 3

Students present USC Connect projects

E-portfolios allow reflection, integration of college experiences

Sarah Ellis
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Better personal reflection, integration of experiences and the forming of cohesive personal narratives are among the influences students say they have received thus far from their involvement in USC Connect.

Six students presented products and reflections relating to USC Connect to faculty and staff at a forum Wednesday in the Russell House Theater.

USC Connect is a long-term initiative across all USC campuses intended to optimize students' educational experience by making connections between classroom coursework and

outside-the-classroom experiences. Its goals include supporting students in the integration of their academic and personal experiences, and encouraging personal reflection on the impact of those experiences.

"One of the things I love about USC Connect is the idea of story and narrative," said fourth-year biology student Brewer Eberly. "I think one of the most difficult skills to learn as a college student is how do you talk about yourself well, how do you talk about yourself briefly and still communicate, 'Hey, this is me. This is my personality. These are the things I love. These are the things I believe in.'"

"I now have a story. I have a narrative that connects all the things I'm passionate about and also things I love. And I think USC Connect does that. It's one of the reasons I jumped on

board with this project."

Fourth-year public health student Charlotte Wertz said components of USC Connect in her senior Capstone course helped her benefit from the amalgamation of her college experiences by reflecting on them.

"The most important thing about reflection, in my opinion, is that it gives you a chance to look at all of the coursework you've done (and) all the beyond-the-classroom experiences you've had," Wertz said. "And you really get a chance to think about what those experiences meant to you, what you learned and how they can all be drawn together to reach a bigger goal — to teach you what your strengths are, what your weaknesses are, what you want to do with your life."

CONNECT ● 2

WEATHER

Thursday
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Friday
62° 35°

MIX

INSIDE

Seventy Six & Sunny
Local band breaks into the Columbia music scene with a blend of '90s throwbacks and alternative pop music vibes.
See page 6

VIEWPOINTS

An Unjust System
Columnist Steven Moore argues that for-profit prisons are at odds with rehabilitating the nation's prisoners.
See page 5

SPORTS

Williams leads USC
Junior Brenton Williams scored a career-high 38 points to lead the Gamecocks to victory on Senior Night.
See page 10

In Brief.

3rd rabid animal found in Irmo since October

A rabid fox found in an Irmo neighborhood Wednesday marks the third case of rabid animals in the area since October.

Irmo police were called to handle the fox in the Old Friarsgate neighborhood Wednesday, according to WACH.

That incident follows a January response to a rabid fox near an auto parts store close to the New Friarsgate neighborhood and an October case involving a rabid raccoon on the grounds of the Irmo Municipal building near the Archer's Lane neighborhood, The State said.

Irmo Police Chief Brian Buck told The State that the rule of thumb is "stay away from wild animals acting tame and tame animals acting wild."

—Sarab Ellis, Assistant News Editor

Sign stolen from TLC's 'Myrtle Manor' park

If you thought Honey Boo Boo fans were bad ...

A sign that proclaimed Myrtle Beach's Patrick's Mobile Home Park as the home of TLC's "Welcome to Myrtle Manor" was stolen Wednesday, according to police reports in The Sun News. The show premiered Sunday night on the same channel that airs "Here Comes Honey Boo Boo."

Park owner Cecil Patrick told police the sign was taken sometime between 10 p.m. Tuesday and 4 a.m. Wednesday, The Sun News reports. Patrick told officers the sign was worth \$380.

The "Myrtle Manor" area is set up at the back of the park, where TLC filmed the series last summer.

—Sarab Ellis, Assistant News Editor

SC legislators take 2-week spring break

South Carolina taxpayers will save nearly \$150,000 when the Statehouse and Senate take an upcoming two-week spring break, Associated Press reports.

Both legislative chambers will not meet the weeks before and after Easter. It will be the first time in at least 30 years the Senate has taken two weeks off, AP said; the House usually takes at least a one-week break around Easter.

According to AP, taxpayers save \$50,000 per week for the House and \$23,000 for the Senate in mileage and daily expenses given to legislators.

State legislators meet Tuesday through Thursday between early January and June, AP said.

—Sarab Ellis, Assistant News Editor

CONNECT ● Continued from 1

Three students shared examples of electronic portfolios they created through the USC Connect program. The e-portfolio Web pages essentially act as extended and enhanced resumes that allow individual students to integrate and share their academic and personal experiences as a way to display their interests, achievements, growth and goals.

USC Connect Executive Director Irma Van Scoy called the e-portfolios a "vehicle to integrate learning." Students from 14 University 101 class sections piloted the e-portfolios in the fall, she said, and 22 upperclass students are working on e-portfolios this semester.

When first-year early childhood education student Jordan Goff created her online portfolio last semester as a U101 assignment,

she said she was not excited about the project and didn't think she would find it relevant. Goff said she enjoyed the project after working on it, though, as it allowed her to compile her reflections on experiences that led her to pursue a career in education and present them in a way that will further her future professional goals.

"I think that these are the experiences that really develop students and really form students," Goff said. "This is the type of thing that I want a principal or future employer to see about me. You know, you have resumes that have all the lists of academic success that you've had and all the universities you've attended. But you don't really get to see that personal side of someone and those experiences and growth that you've had. So I think the e-portfolio does that beautifully."

"You can see sort of the softer side and personal side of someone."

I think I would love to show this to someone in a professional setting, and I think that would really set a student above the rest."

Students offered suggestions to faculty for ways to promote USC Connect to students and get them interested in projects like e-portfolios. Wertz suggested having informational forums at freshman orientation and incorporating the goals of USC Connect into academic advising, such as offering suggestions for ways to get involved in beyond-the-classroom experiences. Other students agreed, but Eberly said some students will not get involved regardless of what and how many efforts are made to promote the concepts of USC Connect.

"Sometimes you can knock on the door as loud and as long and as hard as possible, and some students just aren't going to answer," Eberly said.

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Brian Almond / THE DAILY GAMECOCK
The Women's Quad will close for renovations after students move out this semester.

QUAD ● Cont. from 1

when it gets cash because it must issue bonds and then wait to get money from them. But according to Walton, construction projects aren't paid up front; instead, USC will pay in installments after work begins. When the first payment will be due isn't yet known.

It's also possible the Budget and Control

Board could meet for a special meeting before May. Such a meeting would have to be called by Gov. Nikki Haley, according to Lindsay Kremlick, the board's spokeswoman.

Haley's office did not respond to a request for comment Wednesday.

The three Women's Quad buildings — McClintock, Sims and Wade Hampton — will be closed for the

2013–14 academic year for the renovation work and reopened by Fall 2014. The buildings range from 54 to 74 years old.

The project has been described as a health and safety need for the university.

Last year, 16 residents of Sims were moved out because mold was growing in their rooms.

DG

TOBACCO ● Cont. from 1

smoke," Farr said. "Some people come in who already smoke. It is a requirement as a freshman that you live on campus."

Following that vote, senators then rejected a second bill that would support a 24-hour total ban on tobacco use on campus. The resolution failed by a vote of 16-10, with one abstaining vote. Sen. Morgan Smith, who was in favor of supporting a 24-hour ban, said before the vote that to reject this bill would be to effectively say that student senate is against a tobacco-free campus.

"We're a step behind everybody else," said Sen. Alex Drake, who was in favor of the bill to support a 24-hour ban. "It's going to happen eventually. Whether it's this year or not, it's going to happen."

Senate also voted 17-12, with one abstaining vote, against a bill to support proposed sanctions for student violators were a tobacco ban to be implemented. The suggested

penalties were introduced to senate last week for consideration. They include workshops, fines, essays and possible probation for students caught using tobacco under the considered ban.

The senate also voted Wednesday night in favor of a number of resolutions unrelated to the proposed tobacco ban including:

- A bill to create a USC neighborhood association, with the purpose of affecting change in the community and influencing future zoning decisions related to the campus.
- A bill to allow the student body president to appoint more than the currently allowed six assistants.
- A bill to create the opportunity for students and organizations to lobby student senate.
- A bill to support a uniform online advisement sign-up for the College of Arts and Sciences.
- A bill to create two legislative aid positions that would perform pagelike duties.

DG

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Bancroft Prize-Winning Historian
Dr. Tomiko Brown-Nagin
Professor of Law and History at Harvard University.

TITLE OF LECTURE: DOES PROTEST WORK?
DATE: MARCH 7, 2013
TIME: 7:00 PM
LOCATION: GRANITEVILLE ROOM IN THE THOMAS COOPER LIBRARY

Brown-Nagin's award winning monograph focuses on the South's largest and most economically important city, from the 1940s through 1950, to demonstrate how the Civil Rights Movement features a wide array of activists and varied approaches to activism. This event is co-sponsored by The African American Studies Program and The History Center. A reception and book signing will follow the lecture.

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Brian Almond / THE DAILY GAMECOCK
Students at the Stand for Freedom event said the total market value of human trafficking is estimated as more than \$32 billion.

the world today, plans were altered to adhere to USC rules.

“We changed it from 27 hours to 12 because of the university policy at night,” Faucette said. “We couldn’t stand on Davis Field at night, so we made it during the day.”

Still keeping the “27” theme, the event was rescheduled to last between 7:27 a.m. and 7:27 p.m. During those 12 hours, volunteers educated passersby on facts about human trafficking and told others why they were passionate about the cause.

Fourth-year political science student Allie Yost led a fact circle for those nearby to further educate the masses about what the cause entails.

“The total market value of human trafficking is estimated to be \$32 billion,” Yost said. “That’s more than Google, Starbucks and Nike combined, but slaves can be bought for as little as \$30.”

According to the Trafficking in Persons Report released by the U.S. government in 2004, between 600,000 and 800,000 people were trafficked across international borders in 2004, and about half were children. That number has steadily increased over the past nine years, totaling to the current number: 27 million.

In order to keep the momentum going, the “Stand for Freedom-ers” are hosting a percent night at Orange Leaf Frozen Yogurt in Five Points tonight.

Though organizers said all donations are encouraged and appreciated, awareness is the key to this cause.

“I think it’s extremely important that we don’t become numb to the injustice in the world,” Yost said. “We need to raise our voice for freedom.”

DG

STAND ● Continued from 1

Dee Pruitt, fourth-year nursing student Katie Huff and fourth-year visual communications student Alli Quattlebaum also assisted in the organization of the event.

With little more than two months to plan the stand, the team found a few problems along the way. But with the end goal in mind, they persevered.

“We definitely hit some roadblocks,” Faucette said. “As a team, we came together.”

Though the original goal was to stand for 27 consecutive hours, in reference to the 27 million slaves in

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SG’s recent inaction good for USC students

Student senate failed to come to a general consensus regarding several bills up for debate. And while we would normally condemn this as yet another instance in which Student Government fails to accomplish anything, we actually commend them.

That’s because the three bills up for debate were all related to Healthy Carolina’s controversial and poorly-thought-out Tobacco Free USC initiative. The initiative would effectively ban all forms of tobacco — cigarettes, dip, hookah, etc. — from USC’s large and expansive campus, and it would pigeonhole not only students but faculty and our already taxed police to enforce it.

If passed, one of the bills would have supported certain punishments if someone were caught using tobacco products, while the other two bills would have supported banning tobacco from USC within a certain time frame or from all hours of the days.

But if they’re debating even allowing tobacco on campus during parts of the day, then what is the point of such an initiative? If this is all being done in support of the student body’s “health and wellness,” fast food and soda junkies should prepare to get their fix off campus and not at the numerous unhealthy venues on university grounds.

On the bright side, SG’s recent inaction highlights the often forgotten fact that they do represent the diverse and diverging opinions of the student body. And just like the student body at large, the Tobacco Free USC initiative is an issue even SG members feel conflicted about.

At the end of the day, USC may go ahead and pass Tobacco Free USC, but at least with SG’s recent votes, the voice of the student body was heard. Hopefully, university administrators are listening.

“Just like the student body at large, the Tobacco Free initiative is an issue even SG feels conflicted about.”



Rehabilitation needed in US prisons

Corporate interests at odds with penal system

Florida Atlantic University’s football team, the Owls, will be playing college football in GEO Group Stadium next year. The GEO Group bought the naming rights earlier this year, raising a firestorm of controversy surrounding how the GEO Group could even afford to buy the stadium through the operation of its for-profit prisons, among other things. Students have protested the change, but university officials have stated that the name is here to stay. But the biggest issue here is why we have for-profit prisons in the U.S. anyway.



Steven Moore
Third-year political science student

We are immersed in an age of mass incarceration, and the U.S. leads the world in persons incarcerated per 100,000 citizens, with 718. When you start to look at lower-income levels and minorities, these already high numbers skyrocket. Put simply, we are not approaching incarceration correctly.

The entire focus of prison should be rehabilitation, not punishment. Sure, people should pay for committing a crime, but no one really benefits from our current system. However, if we can reduce recidivism, or an inmate’s tendency to leave prison only to return to crime and subsequently prison, then everyone benefits. The No. 1 goal of prisons should be to facilitate a change in the inmates. And, of course, all who go to prison aren’t going to miraculously transform their ways,

but the principle is worth it if even a few will. Many convicts have changed without the help of the system; others could assuredly do the same with proper guidance.

For-profit prisons inherently violate the idea of rehabilitation because they are the only ones in our society who stand to gain from recidivism among inmates. The only argument that stands in favor of these prisons is that they save money, but even that has been disproved. Multiple studies have shown they do not actually cost any less than other prisons, and when they do, it is often because they fail to meet basic requirements. The number of persons incarcerated in private prisons in the U.S. has steadily grown to more than 125,000 in 2010, but these prisons fundamentally should not exist.

Prisons in the U.S. cost up to \$63 billion a year. And while that number is staggering, for some reason it is rarely one of the statistics that deficit hawks throw out to demonstrate runaway government spending. But that is exactly what it amounts to: money wasted enforcing a system of mass incarceration. For example, sequestration has resulted in many detained illegal immigrants being freed from detention centers, and this isn’t a bad thing. Though illegal immigrants are technically criminals they are not the type of criminals who need to be incarcerated.

Crime is a problem in America, and perpetrators of crime deserve punishment. However, the American people deserve a nation with less criminals and a nation that can afford to put a lot more resources into schools than prisons. Rehabilitation is the way to get there.

Political officials lack nation’s implicit trust

Government needs to be more transparent

Some Americans are already skeptical of every word they hear from Washington, D.C. To me this begs the question of whether we will ever trust our government if it is unwilling to tell us the truth.

Just look back to the assassination of an ambassador in Benghazi. While it was initially reported that this attack was caused by a video on YouTube, yet the American people soon found out the attack had nothing to do with the video. Refer to 2001 and 2002 after 9/11; in the buildup to the war in Iraq, the government told the citizenry that Saddam Hussein had weapons of mass destruction. But this too turned out to be false, and years later we are still fighting a war over WMDs that were never found.



Matthew DeMarco
First-year journalism student

It’s unfortunate these kinds of lies are becoming all too common in America’s political landscape. It damages the credibility of the government, especially for the next time a crisis occurs. However, this lack of transparency from the government also makes it harder for politicians on both sides of the political spectrum to come together and compromise.

Our political system is in sore need of a transparency makeover. If the government wants the full trust of the public again, they need to start by answering the media’s questions truthfully and recognizing that the truth always eventually surfaces.

A country that does not trust its public officials will be stuck in constant bickering, and arguing impedes progress and innovation. The Dalai Lama summed it up best when he said, “A lack of transparency results in distrust and a deep sense of insecurity.”

Americans shouldn’t worry about sequestration

So-called ‘draconian’ budget cuts necessary in debt-riddled nation

The deadline for sequestration has passed — the budget cuts tied to it will now begin. According to the White House and leaders on both sides of the aisle, it’s only a matter of time before teachers are laid off, fire stations are shut down, police stop responding to distress calls and society as a whole collapses.

As you pack up the valuables you plan to bring with you on your search for safety in the post-apocalyptic anarchy that America is to become, make sure you leave some kind of note welcoming the Chinese troops that will soon be occupying the area — after all, cuts to the U.S. military will leave it completely ineffective and unable to defend us from foreign invaders.

I’ll admit that our political leaders aren’t quite predicting the end of the world, but they might as well be. In addition to layoffs to all of the sectors previously mentioned (education, police,

fire departments and military) cuts in payments from Medicare, Medicaid, Social Security and the protection offered from the Department of Homeland Security and the Transportation Security Administration are also forecasted.

And they’re right to a point — as the sequester goes into effect, each government agency will be forced to make cuts across the board, to the tune of \$1.2 trillion over the next 10 years, including approximately \$84 billion by the end of this year.

Those numbers seem like a lot, but we have to keep in mind that those are \$84 billion in cuts from our \$4 trillion annual budget, or about 2 percent. Those scales are still mind boggling, but to put it in perspective, that’d be the equivalent of a household making \$50,000 a year (the national median) cutting \$1,240 over the course of a year, or about \$100 a month. That’s a family of four eating at home twice a month instead of eating out.

Why, then, are politicians talking about “draconian cuts”? The main reason is what’s called the “Firemen First” principle — whenever

cuts are proposed to a government budget, that government fights the cuts by applying them to the most painful areas possible. Citizens fear (or feel, depending on how long negotiations go on) these painful cuts and relent on their demands for cuts, which is what the government wanted. It’s the equivalent of that family we talked about earlier cutting \$100 by forcing everyone to shower together to save on the water bill.

Even if the full force of the sequester is felt and all of those cuts go into effect, our spending for 2013 is still projected to be higher than it was in 2012.

Keeping the proportions from before, politicians talking about the sequester as the end of the world are the equivalent of a family living off \$50,000 doing the same about \$1,240 in cuts. I’ll agree these cuts won’t be fun, but for a family that’s \$255,000 in debt (that’s \$16.6 trillion for our government) it’s literally the least they can do.

—Ross Abbott, first-year business economics student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include the author’s name, year in

school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the corrections in our next issue.

Seventy Six and Sunny rocks the ’90s

Local musicians look to past for new style of organic alternative music

Mary Cathryn Armstrong
MARMSTRONG@DAILYGAMECOCK.COM

Pop music and rock ‘n’ roll. Some may say these two genres can never peacefully coexist — a cuddly bunny living in a den of lions or drinking fine wine with Ramen noodles. So what happens when musicians are able to harmoniously breed the Gin Blossoms with a self-professed Kiss addiction? Seventy Six and Sunny.

Columbia’s newest alternative pop quartet has been taking local venues by storm, inoculating the crowd with heavy doses of rock music tinged with the laid-back energy of ’90s throwback melancholy. Though

their set list is heavily saturated with blends of tracks taken from a decade-spanning volume of influences — don’t be surprised when the Beatles’ “Come Together” is immediately followed by a Matchbox Twenty tune — drummer David Kesling says the band always tries to keep its distinct “Sunny” style in each performance.

“One thing we do a really good job of is putting our own spin on those cover songs to make them match our sound,” he explained, adding that he hopes the band can eventually slide the scales to include more authentic material to the set list. “Now that we have a little more of a following and have been around a bit longer, we’re definitely willing to play more originals in our shows.”

Kesling and lead vocalist and guitarist Austin Lang have been friends nearly eight years, alternately jamming together between a string of fledgling musical

projects during their high school years in Chapin. While Lang learned the strings from a more technical aspect and Kesling draws on a natural ability to draw rhythm from sound, the duo was able to jam on into college, where the seedling sound of Seventy Six and Sunny started to take root. And when keyboardist Tim Byrd signed on last summer, things really started taking shape.

After taking a brief respite while Lang completed an internship at Paradigm Talent Agency in Nashville, Tenn., the boys reconvened in August with a new outlook on their musical direction. The next few months were a whirlwind for the band; August was spent recording three tracks at Greenville’s Sit-N-Spin Studios for an iTunes release, all the while booking shows for November and December. The issue? They were missing an essential piece of the puzzle: a bass player.

“We went through a couple of bassists to try and find the exact right fit,” Kesling said. “A couple guys signed off and some just didn’t like what we were doing. Then we met Jawann (Stuckey) in October, and that kind of completed the band.”

On paper, Seventy Six and Sunny seems like a formula that doesn’t add up. Each member has uniquely individual tastes in music that influences his sound; Stuckey may drop a heavy metal Disturbed bass cover while Lang idolizes the “golden voice” of South Carolina sweetheart Darius Rucker. But somehow this melting pot of music mixes beautifully, striking a perfect balance between an edgy rock sound and the alternative stylings of ’90s college tracks.

“All of us have a different taste in music,” Lang said. “All of us like the same bands, but I wouldn’t say that I like the same bands as [Kesling] does. We all just do our own thing.”

While this energy has led some bands to part ways, Seventy Six and Sunny instead chooses to thrive off the contrary, allowing each member to mold his own interpretation of the cuts. Kesling even admits to liking the unfamiliar territory of a new song, believing it engages him more naturally without being forced to imitate the original musician.

The Sunny songwriting process also seems to follow this organic path; all Lang needs is a guitar riff or a single chord to kick his musician’s mind into gear, crafting tracks that flow easily and embrace the cool vibes of traditional pop-rock without letting his technically trained side take over. Lang said while

SUNNY ● 7



Photos courtesy of Seventy Six and Sunny

Though each member possesses a different taste in music, Seventy Six and Sunny pulls it all together with clean rhythms and flavorful original tracks full of high energy.

Simpson’s CINEMA Spring Break

Drinking, nudity among common themes for popular vacation films

Tyler Simpson
TSIMPSON@DAILYGAMECOCK.COM

It’s almost that time of year: the weeklong escapade into pre-adulthood that lets college students set aside their worries and make terrible life decisions that may come back to bite them. Yes, I am referring to spring break. Students will soon be spending their money (or their parents’) to let their wild side out at some of their ideal vacation spots like Cancun, South Padre and Fort Lauderdale. With “Spring Breakers” coming to theaters presently, let’s stop and take a look at a few movies that feature some of our dream spring break getaways.

1. Spring Breakers

“Spring Breakers” will no doubt become one of he more memorable movies about this college holiday, and it clearly has some valuable tips for spring breakers to take. For instance, if you’re an easily corruptible good girl (Selena Gomez), you should probably reconsider your plans with the three bad girls (Vanessa Hudgens, Ashley Benson and Rachel Korine) with whom you keep company. Plus, you probably shouldn’t rob a restaurant to raise money for a spring break trip to Florida. And don’t get involved with a gangster (James Franco) who bails you out of jail on drug

charges, no matter how tight his cornrow braids are.

2. EuroTrip

“EuroTrip” may not be a film about spring break, but it is about an around-the-world adventure. This film, however, will get you in the mood if you’re traveling abroad to enjoy Rome or partake in the goodies of Amsterdam. Four friends venture off to Europe after graduation and have a crazy time as they travel from London to Paris to the Vatican City. Known mostly for its original song “Scotty Doesn’t Know” (sung by a heavily pierced Matt Damon) the movie also features one of the most lopsided European nude beaches in film history.

3. Spring Breakdown

This is one of those films that ended up being not entirely what you’d expect. A low-brow spring break film, “Spring Breakdown” features “Saturday Night Live” cast members Amy Poehler, Rachel Dratch and Seth Meyers in a plot about a senator (Jane Lynch) sending a chaperone (Parker Posey) to spy on her daughter (Amber Tamblyn) during a spring break trip. Predictably, shenanigans ensue.

BREAK ● 7



Courtesy of Collider.com

“Spring Breakers” shows the dark side of vacationing in sunny Florida.



Courtesy of Collider.com
Jerry O'Connell struggles for his life against flesh-eating fish in 2010's "Piranha 3D."

BREAK ● Continued from 6

4. Piranha 3D

Unlike most movies that feature spring break as a joyous rite into adulthood, this horror movie was filmed as if to scare college students from getting too wild over spring break. Less famous for its piranhas than for being utterly filled with wall-to-wall booze and breasts, "Piranha 3D" set the bar high as far as dumb party entertainment goes. I mean, you can't go any higher than an over-the-top, spring break film with topless paragliding and naked, underwater make-out sessions. The movie also goes to the extreme with the "terrible life choices never come without consequences" lessons since these monstrous piranhas devour half of the dirty spring breakers, but who wouldn't want to watch that?

5. From Justin to Kelly

Remember this absolute bomb of a teen spring break film? No? Well, it basically showed that winning

"American Idol" isn't all it's cracked up to be. First-season winner Kelly Clarkson and the forgettable, puffy-haired contestant Justin Guarini meet at spring break and ... it doesn't matter because the movie's awful. The only people who'd enjoy this film are "American Idol" fans who want to watch Clarkson sing and dance in terrible outfits. If not, then maybe people can find enjoyment in watching Guarini desperately cling on to his last minutes of fame.

6. Spring Break

Yep, there's actually a movie named after the college student's favorite holiday. The 1983 film is about a group of guys who head to Fort Lauderdale, the spring break capital of the world. We're talking Fort Lauderdale spring breaking at its finest, complete with plenty of hooch and wet T-shirt contests. It even features the sworn enemy of every spring breaker — the meanie grown-ups who want to shut the party down. Just be thankful they didn't show up at your place.

SUNNY ● Continued from 6

they enjoy the perfecting of each track during a studio recording session, it's hard to match the spontaneous moments shared with a live audience.

"I think it's the other side of the same coin," he said. "It's really fun to get into the studio and make the track sound exactly how you want it, but it's even more fun to have that moment with a lot of people during a show."

While the group enters into a show with a set list, they're always open to audience requests, relying on the mood of the crowd to pick and choose what song fits at what moment. Their performances are energetic yet laid-back, with Lang's melodic voice laying perfectly over Byrd's tinkling keys or Kesling's percussion. Their shows have garnered them a continuously growing fan base in the revitalization of live music in Columbia and a spot as the house band for Breakers Bar and Grill in Five Points. Seventy Six and Sunny is even slated to open for musician/producer impresario Nathan Angelo at Tin Roof March 27 — directly after

playing the Contemporary Oyster Roast being held at the Museum of Art the same day.

And for those of you scratching your heads about what the name means, don't worry — it doesn't mean anything. Lang admits it's a little tacky, but it has stood the test of time. As for the future, Kesling says the band is always ready for the next thing, whether it be another live set or a day in the studio. And those comparisons to the Gin Blossoms? It's just fine.

"We're not going to tell you we want to be at the Grammy's one day or anything like that," he said with a laugh. "We're just kind of running with it to see where it goes."

"We always get compared to bands from the '90s, but that's really what we were going for," Lang added. "Seventy Six and Sunny is not trying to reinvent the wheel. This is what we really enjoy, and this is the music that we love. As long as we keep writing songs that we believe in, we can keep making music that we're proud of."

DG

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BASEBALL ● Continued from 10

However, USC broke it open with a seven-run eighth inning where it sent 12 batters to the plate. Greiner and right fielder Sean Sullivan highlighted the inning with two-run doubles that helped the Gamecocks extend the lead to 14-4. That was more than enough run support to help USC sweep the two-game series with Ball State.

Sullivan came into the game to replace sophomore outfielder Tanner English, who left the game with an apparent shoulder injury. Holbrook said

he planned to evaluate English Wednesday night.

Despite the injury, the first-year coach said he was relatively happy with his team's performance. The Gamecocks have scored a combined 32 runs over the past three games.

"It was a good challenge for us, and we swung the bat well," Holbrook said. "It's been many a days here where we have had five, six or seven hits and still win the game, so it was nice to get 14 hits."

DG

SENIOR ● Continued from 10

year as the reason for the change.

"That kid never shuts up," Martin said. "That kid stands on the sideline and is just clapping and encouraging every minute of practice. Those are the guys that I've based my career on for 28 years."

Steele scored six points on the night off two 3-pointers along with grabbing two rebounds and handing out two assists.

While he doesn't like to talk about the postseason, Martin sees Wednesday's win as a positive sign for things to come as South Carolina enters the SEC tournament after a final regular season game at Vanderbilt.

"I'm real happy for our guys," Martin said. "They've battled all year to try and do what we ask them to do. Sometimes it hasn't been great, but for the most part they've continued to come and battle and I'm real happy for them to close out the home season with a win."

DG



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WOMEN'S ● Cont. from 10

we want to keep as much momentum as possibly we can."

Staley said the high-level competition in the conference this season makes the SEC Tournament a good test for her team before the SEC Tournament. Six of the 14 teams in the conference are nationally ranked.

"I think parity in our conference is running wild," Staley said. "Everybody feels like they have a shot of winning the tournament. These type of settings really prepare you for the NCAA play."

Though the Gamecocks know a loss in the SEC Tournament won't end their season, they're looking longer term to the NCAA Tournament — when a loss will end anyone's season. Staley said it's fairly easy to feel the intensity now.

"I think we want to give the newcomers a taste of what we got to taste last year," Welch said. "I know for me, making it to the Sweet 16 was an amazing thing. We want to make sure we give the newcomers what we were able to get last year. With that, we have to improve ourselves within the SEC Tournament because that's going to be a big challenge for us."

Gamecocks recognized: Four USC starters were recognized by the league's coaches for their performance this season. Most notably, senior point guard Ieasia Walker was named the SEC Defensive Player of the Year. Walker has 82



Austin Price / THE DAILY GAMECOCK

USC sophomore forward Aleighsa Welch said playing teams you've already played before is dangerous. The Gamecocks defeated Alabama earlier in the season.

steals this season.

Welch and senior forward Ashley Bruner were named to the All-SEC second team, while guard Tiffany Mitchell was named to the All-SEC freshman team.

"I'm glad to see the fruits of her labor pay off in something that's tangible," Staley said of Walker. "I'm quite sure she's really, really glad that it's happened to us because sometimes our team does get overlooked because we do play a team defensive game, and we're pretty good at it. This particular year, it was pretty easy to see who got us started."

DG

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Gemini
In a lucky break, a crazy idea works. Collect as much as you can. Listen more than you speak. Your discipline's admirable; use it to increase efficiency.

Cancer
There's a lucky surprise. Still, more study is required. True love plays by the rules. Press your agenda verbally. By now, your choice should be obvious.

Leo
Get a sexy new outfit, and be prepared for some good news. Discuss the potential privately. Keep your resources confidential. Share a moment of nostalgia.

Virgo
Make long-range plans to improve your living conditions. Ask family to help, and get pleasantly obsessed with details. Insist upon what works best for you.

Libra
Personal magnetism works in your favor. Gather information and share it. Let your partner take the lead; your team has faith in your success.

Scorpio
Give thanks for a windfall. Invest in your own success first. You can afford it. Creative planning resolves a practical issue. Speak healing words.

Sagittarius
You're irresistible, and they love you. Make a plan for the future that includes your partner's dream. A tip leads to profits. Call the shot, and sign on the dotted line.

Capricorn
Pleasant memories abound. Gather practical data. Your dedication to service is commendable. Reveal your ideas in private. Accept encouragement.

Aquarius
There's more work coming in. Make sure it works for your family. Look for clues behind the scenes. Visit an influential female.

Pisces
What would you love to learn next? You can afford to take on future expenses now. In a delightful turn of events, there's more creative work coming in, and a bonus.

Crossword

Edited by Wayne Robert Williams

03/07/13

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I'm clueless!"

6 Half of Ethiopia's capital
11 Finger-to-lips syllable
14 1994 peace prize sharer Yitzhak
15 C.S. who created Narnia
16 Chinese word of enlightenment
17 St. Patrick's day shout
19 IV administrators
20 O, in Spain
21 Linus awaits the Great Pumpkin in one
22 Singer's aid
23 Unconventional merchandise quantity
25 "Breaking Up Is Hard to Do" singer Neil
27 Lewinsky confidante Linda
30 Delinquency word more commonly heard in the plural
32 Business that serves smokers
36 Fifth in NYC, e.g.
37 Contraire vis-à-vis la _ : illegal, in Lyons
38 Finished first
39 With "leave," settle for the existing situation
46 "M*A*S*H" system
47 Drum major's cap
48 Heat rub product
50 Oysters-on-the-half-shell seller
54 Menlo Park middle name
55 Somewhat warm
58 Wave radio maker
59 Work the soil
60 Privileged group, and an aptly highlighted feature of 17-, 32- and 39-Across
62 Bachelor in personals, briefly
63 Short explosive?
64 It's not an express
65 Half and half
66 Yarn unit
67 Buck of country music
DOWN
1 Artist El _
2 Rowed
3 Classic Ford
4 Company that merged with Konica
5 Stonehenge loc.
6 Actress Jessica
7 Lion player Lahr
8 Sky surveillance acronym
9 Swollen ego
10 Smudge on Santa?
11 Ump's call
12 "Hammerin'" baseballer
13 Watering aid
18 Fiber- _
22 Fourth planet
24 Dungeons & Dragons monster
26 R&B's _ Hill
28 Casual shirt
29 Reverent
31 Sandberg with nine Gold Gloves
32 "I _ I taw a puddy ..."

Solutions from 03/06/13

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33 Excessive

34 "This is no lie"

35 Expected soon

40 Turner on screen

41 Poached fare

42 Slob's opposite

43 Either of the first two consonants in "coccyx"

44 Wanted poster abbr.

45 Unintellectual

49 Broadway matchmaker

51 Italian ball game

52 Narnia lion

53 Fishing gear

54 Facetious "I see"

56 Prefix with scope

57 Crease remover

60 Access points

61 UN workers' gp.

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03/07/13

8								
		1	6				3	
			2			7	8	
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6	1						9	4
5				4	2		7	3
	5	6		1				
		7		5	3			
								1

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 03/06/13

4	1	8	9	5	7	7	3	6
7	3	6	4	8	1	9	5	2
2	9	5	6	3	7	8	1	4
5	8	2	3	7	6	4	9	1
6	7	3	1	9	4	2	8	5
1	4	9	8	2	5	3	6	7
3	6	1	7	4	8	5	2	9
9	5	4	2	1	3	6	7	8
8	2	7	5	6	9	1	4	3

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Men's basketball wins on Senior Night

Jackson, Phillips help USC in final home game

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DGARRISON@DAILYGAMECOCK.COM

Junior guard Brenton Williams said in the past week he has been spending more time than usual shooting after practice, at the urging of junior guard Bruce Ellington.

Williams' increased preparation more than paid off in Wednesday's 79-72 win over Mississippi State, as he scored a whopping 38 points off the bench. Williams made six 3-pointers and 10 of his 17 shots to shatter his previous career high of 22 points.

"Without my teammates I think that tonight probably wouldn't have happened," Williams said. "They created the open looks for me, and I was fortunate enough to make most of my shots tonight."

The outburst from Williams truly was a team effort, as 18 of USC's 21 field goals made came off an assist.

The 38 points marked the first time a Gamecock scored more than 35 in a game since Devan Downey dropped 36 at Florida in 2010.

The extra effort from Williams before gameday did not go unnoticed by coach Frank Martin, who said the junior stayed long after the mandated 100 shots after practice. Martin said because of the renewed enthusiasm from Williams, he was not surprised by Wednesday's performance.

"When you invest into whatever you're trying to do,

all of a sudden you're more willing to work," Martin said. "Because you're fully invested in finding success and (Williams) for the last eight, 10 days something's relicked there."

Martin said every aspect of Williams' game, from his aggression to his attention to detail, has improved over the last week and a half and has led to positive plays being made for the Gamecocks.

Wednesday was senior night at Colonial Life Arena. USC has two seniors on the roster this season in consummate starter Lakeem Jackson and fifth-year-senior walk-on Shane Phillips, who has been on the team for the past two years.

Making the first start of his career, Phillips scored the second basket of his career in the early stages of the game. Phillips made his first career shot last week against Texas A&M.

Jackson closed out his Gamecock career just shy of a double-double, registering nine points and pulling down eight rebounds. Jackson entered Wednesday's game with 749 career points and 557 rebounds in the garnet and black.

"I'm real happy for [Jackson] and [Phillips]," Martin said. "They can always look back on their senior year and know that the last time they took the court their team was able to get a win."

Also earning a start in Wednesday's game was true freshman Brian Steele, who was in the starting lineup for his second game in a row. Martin cited Steele's enthusiasm and work ethic in practice throughout the

SENIOR ● Continued on 8



Jeffrey Davis / THE DAILY GAMECOCK

Junior guard Brenton Williams scored 38 points against Mississippi State Wednesday on 10-17 shooting.

Gamecocks defeat Ball State

Second baseman Max Schrock swipes 3 of USC's 5 stolen bases

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South Carolina pulled away from Ball State for a 14-4 win Wednesday night, but things did not start out well for the Gamecocks.

After USC had shut out its opponent the past two games, the Cardinals' Blake Beemer sent Curt Britt's first pitch of the game over the fence in right field to give Ball State an early 1-0 lead.

That was the beginning of a so-so day for Britt, who lasted just 3.1 innings and gave up two runs on four hits.

"He did OK," coach Chad Holbrook said. "He was much better in his last outing than he was tonight. He is much better than he showed today. He is important to

us so we are going to have to get him back out there."

The Gamecocks quickly responded in the bottom of the first after Ball State starting pitcher Clay Manering walked Chase Vergason, Joey Pankake and LB Dantzler to set up second baseman Max Schrock.

The freshman responded with an RBI single into center field that knotted the game up at 1.

USC jumped ahead in the bottom of the second thanks to shortstop Joey Pankake's second three-run home run in as many days that gave the Gamecocks a 4-1 lead. Graham Saiko singled to right and Vergason drew another walk to set up Pankake's long ball.

Pankake finished the game going 2-3 with two runs and three RBI to go along with two walks.

As a team, USC finished the game with 10 walks drawn, something they also did Tuesday night against the Cardinals.

Vergason led the Gamecocks with three walks and a base hit. In addition, USC stole five bases on the night, three of them courtesy of Schrock, who finished the game 3-5 with two RBI and two runs. Schrock drew a walk in the sixth inning and then stole both second and third base, eventually scoring on a Grayson Greiner single to right field.

"The first (Ball State) pitcher just had a huge leg kick, so I just took advantage of that," Schrock said. "Then my legs felt good for the second (steal), so I just took off."

The Gamecocks extended their lead to 6-2 in the third inning thanks to a sacrifice fly by Saiko and an RBI single from Vergason.

Ball State made things interesting late in the game with runs in the seventh and eighth innings that pulled the Cardinals to within three at 7-4.

BASEBALL ● Continued on 8



Olivia Barthel / THE DAILY GAMECOCK

Freshman second baseman Max Schrock went 3-5 against Ball State Wednesday with two RBI and two runs scored.

Women's basketball prepares for postseason play

No. 5 seed South Carolina begins SEC tournament against Alabama today

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It's "win or go home" time for South Carolina women's basketball.

Players are saying it. Coach Dawn Staley is saying it. All are looking to avoid the second half of the phrase as the Gamecocks begin SEC Tournament play today.

"If that doesn't motivate you and make you want to play your best basketball at this time of the season, you're probably in the wrong sport," Staley said. "And you're probably playing for the wrong program and for the wrong coach."

USC (23-6, 11-5 SEC) is a No. 5 seed in the tournament and plays the winner of Wednesday's game between Alabama and Mississippi State.

Though the Gamecocks beat both teams during the regular season, sophomore forward Aleighsa Welch said the danger in the SEC Tournament is in playing teams you've faced multiple times before.

Welch said USC's goal is "playing a full 40 minutes of basketball" because she saw moments when USC couldn't put two halves together.

"That's going to show how good of a team we are — if we can come out and actually play to our full ability against a team that already knows what we're going to do," Welch said.

Welch remembered the tournament last year as being long, much of the challenge stemming from playing back-to-back days. Though USC is a lock for the NCAA Tournament, projected a No. 4 seed, Staley said a run in the SEC Tournament could only help. And though it's long, women's basketball gets a lengthy break from the end of conference tournament to the start of the NCAA Tournament March 23.

"I think momentum is always a good thing to have," Welch said. "You kind of just ride that momentum if you have it, and it just gives you an extra boost to be on a winning streak and to come in with confidence about yourself. I think with every game you come into, you want to come off feeling a high from a previous win, so

WOMEN'S ● Continued on 8